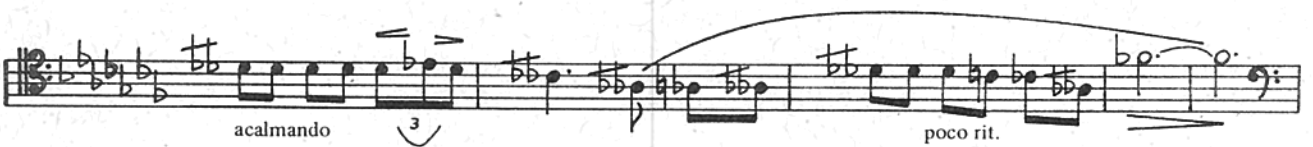
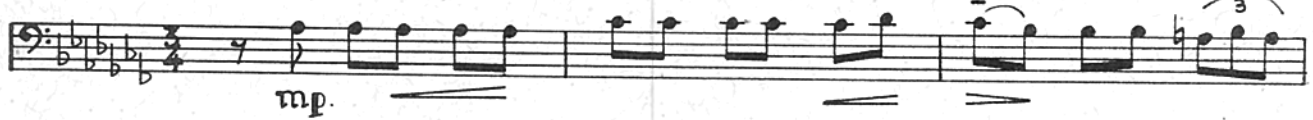


VALSA DECLAMADA  
(O viúvo)

Francisco Mignone  
1981

Moderadamente (Quase falando)





# PATTAPIADA

Francisco Mignone  
08/04/1981

Molto vivo

rit.

*p*

molto rit. molto vivo

rit.

a tempo

[illegible]

OSSIA

"A Noel Devos"  
A BOA PÁSCOA PARA VOCÊ, DEVOS!  
(Valsa em fá menor)

Francisco Mignone  
16/04/1981

Andante moderato

The musical score consists of six staves of music, all in the key of F minor (three flats) and 3/4 time. The first staff begins with the tempo marking "Andante moderato" and a forte dynamic "f". It includes the instruction "animando" and features a double bar line with repeat signs. The second staff includes the instruction "a tempo" and "animando". The third staff includes the instruction "animando". The fourth staff includes the instruction "Più vivo", a first ending bracket labeled "I", a second ending bracket labeled "II", and a mezzo-forte dynamic "mf". The fifth staff includes the instruction "rit." (ritardando) and a trill marking "tr". The sixth staff includes the instruction "a tempo" and a mezzo-forte dynamic "mf".

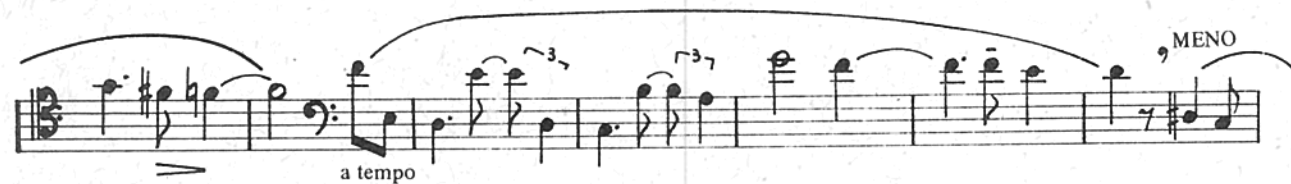


± 3'00

VALSA QUASE MODINHEIRA  
(A implorante)

Francisco Mignone  
16/04/1981

Como saudosa canção suspirada





*p* *mp* *mf* *f* *sostenuto*

I, II *f* *largamente*

*dim.* *rall.*

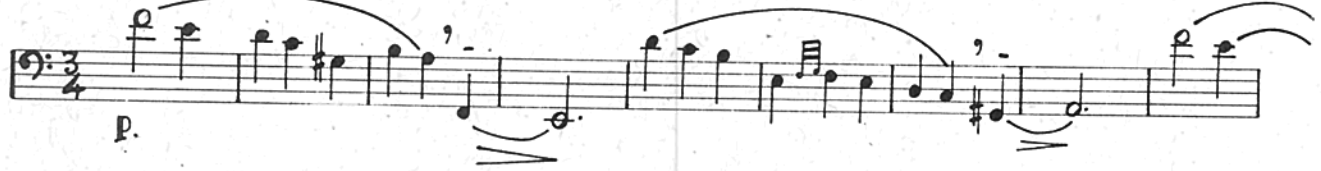
*Meno* *rit.* *più lento* *affret.*

*largamente* *rall.* *pp.* *brusco*  $\pm 3'00$

# VALSA INGÊNUA

Francisco Mignone  
1981

Con grazia



Poco più e

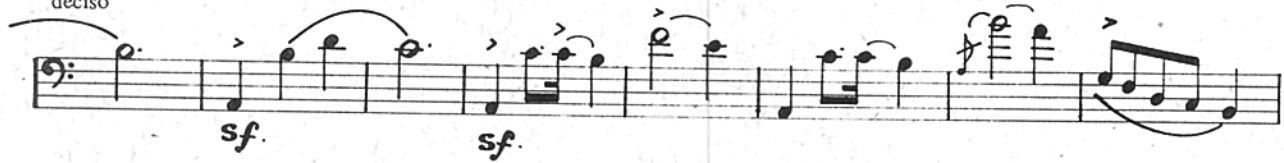
**sf.**



deciso

**sf.**

**sf.**

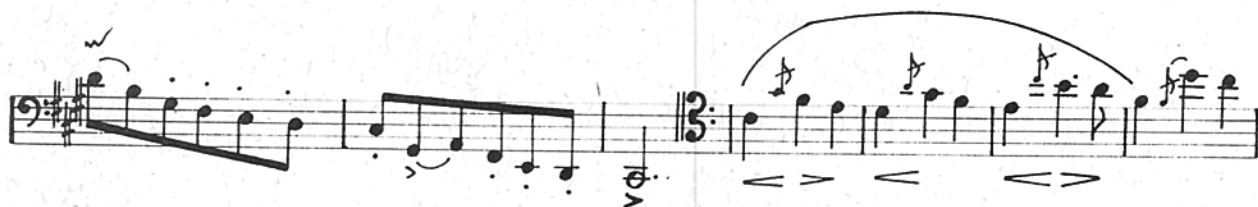


Assai vivo

**f**



Cantando





"À memória de Mario de Andrade"  
A ESCRAVA QUE NÃO ERA ISAURA  
(Valsa sem quadratura)

Francisco Mignone  
06/04/1981

Valsa lenta

p

rit.

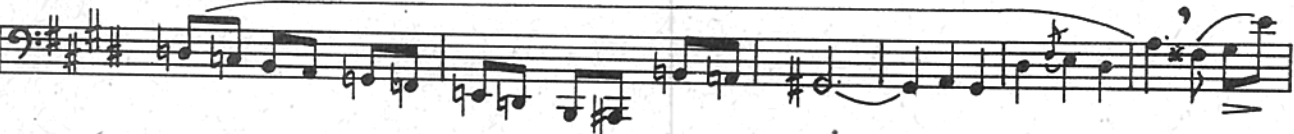
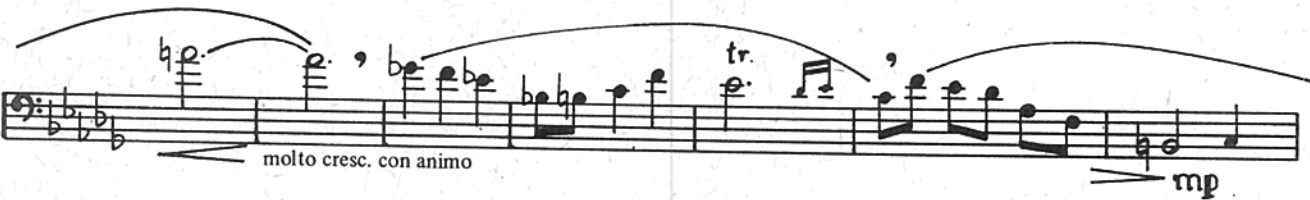
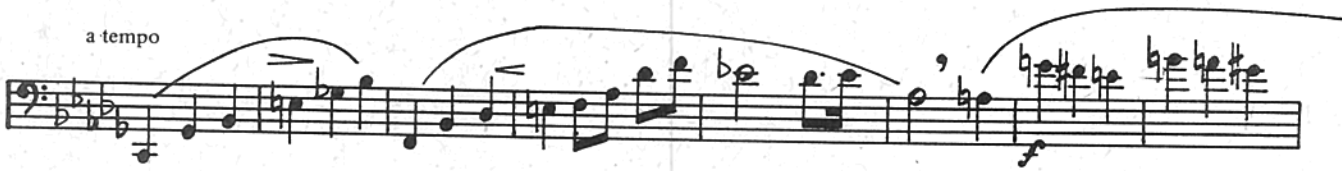
a tempo

cedendo um pouco

cantando

rall.

a tempo



OSSIA



MACUNAÍMA  
(A valsa sem caráter)

Francisco Mignone  
10/10/1979

*p.* cantando

*sem precipitar*

*f*

*poco rall.*

*sf*

*sf*

*sf*

*sf*

*f*

*molto legato*

*rall.* *a tempo (quasi vivo)*

*ff* *f* *Meno*

*dimin.* *rall.*

*Poco meno* *P* *cedendo um pouco*

*più piano*

2'45