

FRANCISCO MIGNONE

16 VALSAS PARA FAGOTE SOLO

AQUELA MODINHA QUE O VILLA NÃO ESCREVEU

Francisco Mignone

09/04/1981

Implorante, saudos e triste

The musical score consists of ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Staff 1: Starts with a piano (*p.*) dynamic. The melody is characterized by a series of eighth and sixteenth notes, often beamed together.

Staff 2: Continues the melodic line. A mezzo-forte (*mf*) dynamic is indicated.

Staff 3: Features a piano (*p.*) dynamic. The tempo marking *poco ritardando* (slowing down a little) is present, followed by *a tempo* (return to tempo).

Staff 4: The tempo marking *I Tempo* (first tempo) is shown. The dynamic is piano (*p.*). The marking *molto crescendo* (very increasing) is placed below the staff.

Staff 5: Continues the melodic development.

Staff 6: The marking *crescendo* (increasing) is present.

Staff 7: The marking *delicado* (delicate) is present.

Staff 8: The marking *poco* (a little) is present.

Staff 9: The marking *ritardando* (slowing down) is present. A triplet of eighth notes is marked with a '3'.

Staff 10: The marking *mais devagar* (even slower) is present. The dynamic is *pp.* (pianissimo). The piece concludes with a double bar line and a final chord.

At the bottom of the page, the text *bem devagar e completo abandono* (very slow and complete abandonment) is written.

6ª VALSA BRASILEIRA

Francisco Mignone
23/04/1981

Com muito entusiasmo

marcado

f

sf

f

Meno

dim.

Bem seresteiro

mp

pp

mp

pp

mf

pp

mf

ritard.

dim.

poco ritard.

Vivo

f imitando violão

p

f

pp

mf dramatizando un poco e affret.

sf

3

affret.

dim

cedendo un poco

mf

pp

mf

pp

8:

f *pp* *p* mais devagar

rit. *Sùbito Più mosso* *(violão)*

desaparecendo

mf. *p.*

f *allargando* *forte e dramático* *Tempo seresteiro marcato*

> *suplicante e affret.* *rit.* *mp.*

p. *a tempo* *cantando*

pp. *allargando* *tr*

cresc. molto *5* *6* *sostenuto* *f* *sf*

Agitato *f* *mf* *rit. molto* *senza tempo* *PPP.* 4'30

a piacere

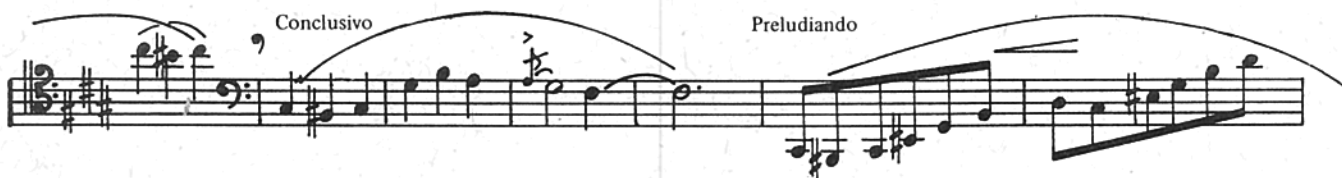
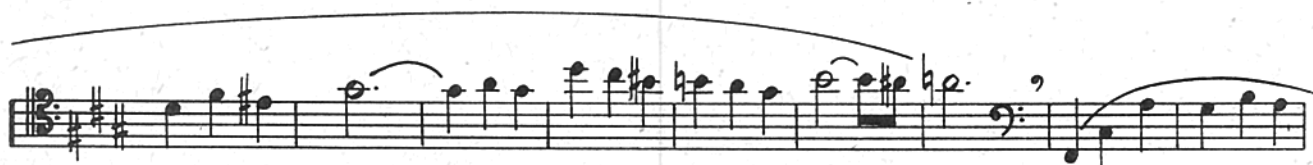
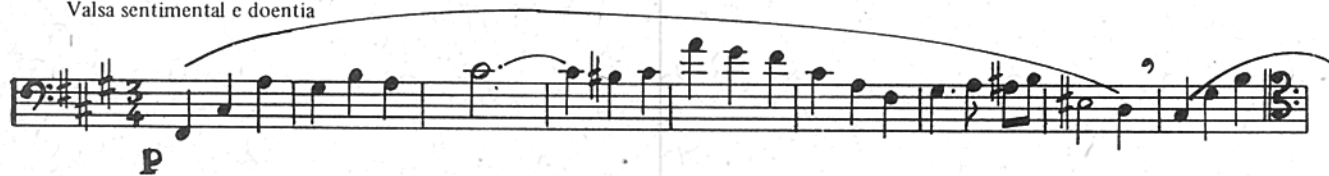
OSSIA

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MISTÉRIO
(Quanto amei-a!)

Francisco Mignone
17/04/1981

Valsa sentimental e doentia





2'30

VALSA DA OUTRA ESQUINA

Francisco Mignone
07/04/1981

Valsa viva

Musical score for "Valsa da Outra Esquina" by Francisco Mignone. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a "Valsa viva" tempo marking. The second staff continues the melody. The third staff includes a "ritardando" marking followed by "a tempo". The fourth staff features a "seco" marking and a piano (*p*) dynamic. The fifth staff has a "poco allargando" marking and ends with a repeat sign and "a tempo vivo" tempo. The sixth staff includes a *sfz* (sforzando) marking. The seventh staff has a piano (*p*) dynamic. The eighth staff includes "rit." (ritardando) markings, first and second endings (I and II), and ends with "De & depois" and a repeat sign. Dynamics include *f*, *p*, *sfz*, and *mf*.

mp. cresc f

p cresc poco ritardando

a tempo

affret. rit.

D.C. al fine
depuis

lento

3 f 4'00

VALSA EM SI BEMOL MENOR
(Dolorosa)

Francisco Mignone
1981

Valsa lenta

doloroso

f.

mf.

Poco più

fim

cresc.

animando

a tempo

rit.

a tempo

rit.

a tempo

rit.

3

3

DC. al fim

± 2'00

VALSA-CHORO

Francisco Mignone
10/10/1979

Musical score for Valsa-Choro by Francisco Mignone. The score is written for piano and features a variety of musical notations including treble and bass staves, key signatures of three flats, and time signatures of 3/4 and 3/8. It includes dynamic markings like 'p' (piano), 'rall.' (rallentando), 'a tempo', and 'molto rall.' (molto rallentando). The piece is divided into sections marked with Roman numerals I and II. It concludes with a double bar line, the instruction 'DC. ao 8' (Da Capo al fine), and the text 'e fim' (and the end) with a 4'30 duration.

VALSA IMPROVISADA

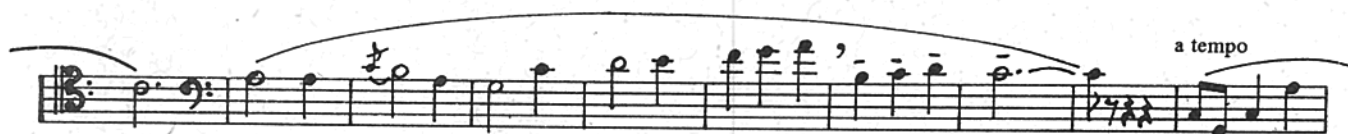
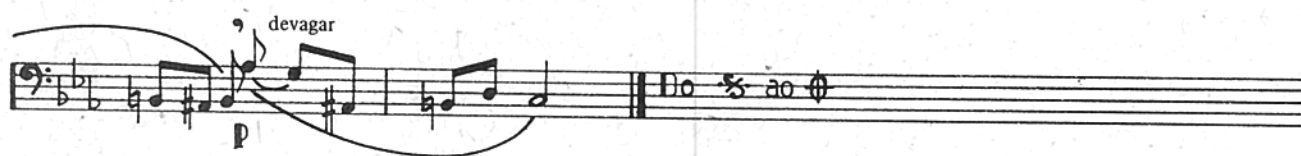
Francisco Mignone
1981

Moderadamente

mp *p* *mp*

fim

poco rit.



APANHEI-TE MEU FAGOTINHO
(Valsa paródia)

Francisco Mignone
16/01/1981

Rápido

p *f* *p* 3

crescendo poco a poco

p

I

II

sf *poco rit.* ao depo

Scherzando

f *p.* *Scherzando*

sf *f* *p.*

f *rit.* *ao S*

p. *mp.* *mf* *súbito p*

mp. *mf* *f* *ff* 1'50

Alegria interior

The musical score consists of six staves of music in bass clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first staff begins with the title "Alegria interior" and the dynamic marking "mf.". The second staff continues the melodic line. The third staff features a series of eighth notes with accents. The fourth staff includes a double bar line and a repeat sign. The fifth staff has a bracketed section marked "2". The sixth staff begins with the tempo marking "Molto allegro" and includes dynamic markings "p" and "poco rit." followed by "mf.". The score is written for a single melodic line, likely for a guitar or piano.