

HANS FRYBA

Suite
im alten Stil

in 6 Sätzen
für Kontrabaß allein

A SUITE IN THE
OLDEN STYLE

IN SIX MOVEMENTS
for Contrabass



J O S E F W E I N B E R G E R
W i e n F r a n k f u r t a. M. L o n d o n

SUITE

(im alten Stil)

in 6 Sätzen
für Kontrabaß allein

1. Prélude

HANS FRYBA

Stimmung des Kontrabasses:



Allegro moderato

mf *dim.*

p

mf *p*

p *cresc.*

p sempre *f*

f *p sempre*

cresc.

Musical score for a piano piece, featuring ten staves of music. The key signature is G major (one sharp) and the time signature is 3/8. The notation includes various dynamics, articulations, and performance instructions.

Dynamics and performance instructions include:

- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- sempre cresc.* (always crescendo)
- molto cresc. e sempre forte* (very much crescendo and always forte)

The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure of the piece is marked with a double bar line and a fermata.

2. Allemande

Adagio

mf espr. piuf p

mf

mf cresc. f p

cresc.

f p

fp

sempre p

cresc.

mf

3. Courante

Allegro non troppo

The musical score for "3. Courante" is written in G major (one sharp) and 3/4 time. The tempo is marked "Allegro non troppo". The score consists of ten staves of music.

- Staff 1:** Starts with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, with triplets indicated by a '3' over a bracket.
- Staff 2:** Continues the melodic line with piano (*p*) dynamics.
- Staff 3:** Includes a forte (*f*) dynamic and a triplet of eighth notes.
- Staff 4:** Features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.
- Staff 5:** Starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic section.
- Staff 6:** Includes a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*) marking, a forte (*f*) dynamic, and a piano (*p*) dynamic section.
- Staff 7:** Features a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic section, and a mezzo-forte (*mf*) dynamic section.
- Staff 8:** Includes a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic section, and a mezzo-forte (*mf*) dynamic section.
- Staff 9:** Features a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic section, and a mezzo-forte (*mf*) dynamic section.
- Staff 10:** Includes a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic section, and a mezzo-forte (*mf*) dynamic section.

The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a first ending (1.) and a second ending (2.).

4. Sarabande

Lento

The musical score for the Sarabande consists of 16 measures across eight staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked *Lento*. The score begins with a piano (*p*) dynamic. Measures 1-4 feature a melodic line with a triplet of eighth notes (G, D2, G) and a bass line with a triplet of eighth notes. Measures 5-8 continue the melodic development with various ornaments and slurs. Measures 9-12 show a crescendo (*cresc.*) and a change in the bass line. Measures 13-16 conclude the section with a forte (*f*) dynamic and a final piano (*p*) marking. The score includes numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4) to guide the performer.

p

p

p

più p

cresc.

f — *p*

p

più p

cresc.

f

Gavotte I
Allegro moderato

f

p

p

rit. - - - *p* Fine

Gavotte II

p

f

p

p

pizz. *p*

*Fine D.C. Gavotte I
senza repr.*

Gavotte II. D.C. al Fine

6. Gigue

Vivace

p

p *mf*

p

p

p

f *p* *f*

G *p*

p

p

p

1. *mal p* - 2. *mal mf*

p *cresc.* *p* *mf* *f* *p-mf* *mf-f* *p* *cresc.* *f* *mf*