

Concertino

Paul Harvey

Baritone Saxophone in E \flat

$\text{♩} = 72$

1 Solo

f

5

3 *fp*

9 2 *Ad. Lib*

mf

13

3 *Ad. Lib* *f*

17

p *mf* *p*

21

3 *Ad. Lib*

25

mf *mf* 3

29

3

32

3 *f*

5 *Ad. Lib*

36

mf *p*

V.S.

Concertino

2

39 *cresc.* *poco. accel..* *f*

42 *p* *mf* *Ad. Lib* 6

46 *p*

49 *f* *mf* *Ad. Lib* 7

52 *p* *f* 3 8 *Ad. Lib*

56 *p* *tr accel..* 3 3 3 3

60

63 *f* *p* 9

67 *ff* *accel..*

71 *p*

73 *cresc.*

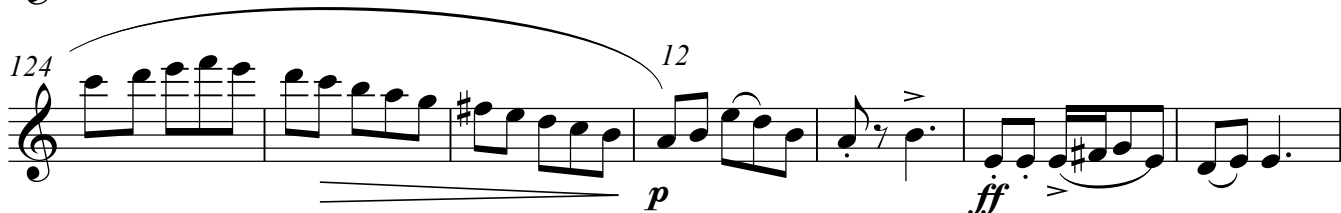
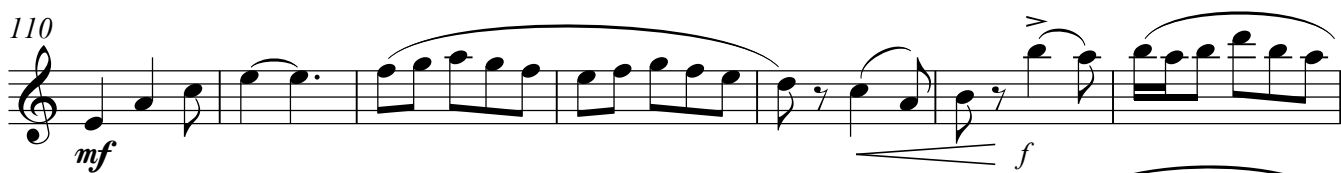
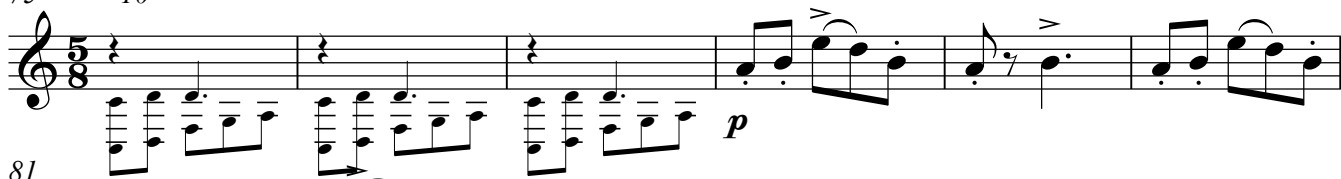
Detailed description: This is a musical score for a piece titled 'Concertino'. The score is written for a single melodic line on a treble clef staff. It consists of 10 staves of music, numbered 39 to 73. The key signature is one flat (B-flat). The time signature changes from 5/4 to 2/4 at measure 42, and back to 5/4 at measure 46. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions like 'cresc.', 'poco. accel..', 'Ad. Lib', 'tr', and 'accel..' are present. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a double bar line at measure 73.

Concertino

3

$\text{♩} = 160$

75 10



pp V.S.

Concertino

4

150 *f* *mf*

157 *f*

163 *p* *f* *p*

168 *f* *dim.* *p*

174 *p* *f* *p*

182 *mf*

190 *f* *p*

198 *f*

205 *ff* *p cresc.*

212 *ff*

218 *fp* 3 3 3 3

Concertino

5

♩ = 160

225 *rall.* 3 3 18 *p*

Musical staff 225-232. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'rall.' and the time signature is 5/8. The staff contains several measures with triplets and slurs. A dynamic marking 'p' is present.

232 *fp* *pp*

Musical staff 232-239. It continues the melody from the previous staff. A dynamic marking 'fp' is present, followed by a 'pp' marking. The staff ends with a 4/4 time signature.

239 ♩ = 80

Musical staff 239-242. The tempo is marked '♩ = 80' and the time signature is 4/4. The staff contains a series of eighth and sixteenth notes.

242 3

Musical staff 242-246. It features a series of chords and a triplet of eighth notes. A dynamic marking 'pp' is present.

246 19 *pp*

Musical staff 246-252. It contains a series of notes with slurs and a dynamic marking 'pp'. A measure number '19' is indicated.

252

Musical staff 252-259. It continues the melodic line with slurs and a dynamic marking 'pp'.

259

Musical staff 259-265. It features a series of notes with slurs and a dynamic marking 'pp'.

265

Musical staff 265-271. It contains a series of notes with slurs and a dynamic marking 'pp'.

271 20 *cresc poco a poco*

Musical staff 271-277. It features a series of notes with slurs and a dynamic marking 'p'. A measure number '20' is indicated.

277 *p*

Musical staff 277-283. It contains a series of notes with slurs and a dynamic marking 'p'.

283 *mp* *mf* *V.S.*

Musical staff 283-289. It features a series of notes with slurs and dynamic markings 'mp' and 'mf'. The staff ends with 'V.S.'.

Concertino

6

289 *f*

296 21

303 *cresc.*

309 *ff* ♩ = 132

312 2 22 *f*

321

329 23

335

342 *p*

347 24 *p* *mf*

352 *f*

Concertino

7

357 *p*

364

368 25 *mf*

374 *mf*

382 *mf*

388 26 *mf* *f*

394 *p*

399

404 27 *p* *f*

408 *p* *f* *p*

413 *mf* *f*

Concertino

419 ²⁸ *ff*

424 *ff*

429 *p* *ff*

435 ²⁹ *p cresc.*

440 *ff*

444

447 ³⁰ *f dim.*

451

453 *allargando* *p cresc. molto*